

Year 3 Curriculum Map 2018-19

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Focus and Driving Question	Rainforest <i>Would you prefer to live in London or Kenya?</i>	Stone Age to Iron Age <i>Did the first people who lived in Britain do anything for us?</i>	Settlements & Land Use <i>How do we decide where to live?</i>	Ancient Greeks <i>Who were the Ancient Greeks and what did they leave behind?</i>	Mountains & Volcanoes <i>Is Earth a dangerous place to live?</i>	Ancient Egyptians <i>Is there anything exciting about the Egyptians?</i>
Trips & Visits	Kew Gardens	Museum of London – Stone Age Workshop	Local Walk Contrasting Local Walk	British Museum – Greek Exhibit	Natural History Museum – Volcanoes & Earthquakes Exhibit	British Museum – Egyptian Workshop
Events & Festivals	Jeans for Genes Day MacMillan Coffee Morning Rosh Hashanah World Mental Health Day	KS1 Production Christmas Fair & Christmas Children in Need Diwali Anti-Bullying Week	New Year	World Book Day Easter	KS1 SATs KS2 SATs	Summer Fair Year 6 Production
Key Reading Texts	Fiction: ‘The Great Kapok Tree’ – by Lynne Cherry Non-Fiction:	Fiction: ‘Stig of the Dump’ – by Clive King Non-Fiction: ‘The Stone Age Tablet’ – by Andrew Langley	Fiction: ‘Cloud Tea Monkeys’ – by Mal Peet & Elspeth Graham Non-Fiction: ‘Population & Settlement’ – by Izzi Howell	Fiction: ‘The Adventures of Odysseus’ – Greek Mythology Non-Fiction: ‘Ancient Greeks’ – by Jane Bingham	Fiction: ‘The Firework Makers’ Daughter’ – by Philip Pullman Non-Fiction: ‘Volcanoes’ – by Gill Maria	Fiction: ‘The Egyptian Cinderella’ – by Shirley Climo Non-Fiction: ‘Ancient Egyptians’ – by Jane Bingham
Writing Genres	Fiction: Story Settings Non-Fiction: Non-Chronological Report Poetry: Vocabulary Building (Free Verse Poetry)	Fiction: Play scripts Non-Fiction: Recount (based on historical event) Poetry: Structure (Haiku)	Fiction: Fables (writing a fable with a simple moral) Non-Fiction: Persuasion (letter) Poetry: Vocabulary Building (Free Verse Poetry)	Fiction: Traditional Tales (based on Greek myths) Non-Fiction: Instructions (following practical task) Poetry: Structure (Kennings)	Fiction: Fairy Tales (writing and alternative version) Non-Fiction: Explanation Poetry: Structure (Limericks)	Fiction: Adventure and Mystery Story (continue extended story from given first chapter) Non-Fiction: Recount Poetry: Poetry Appreciation
Mathematics	Number Sense & Exploring Calculation Strategies Place Value Graphs	Addition & Subtraction Length & Perimeter	Multiplication & Division Deriving Multiplication & Division Facts	Time Fractions	Angles & Shape Measures	Securing Multiplication & Division Exploring Calculation Strategies & Place Value
Science	Light: Recognise that light is needed to see things & that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous & that there are ways to protect eyes Recognise that shadows are	Rocks: Compare & group together different kinds of rocks on the basis of their appearance & simple physical properties Describe in simple terms how fossils are formed when things that have lived are trapped within rock Recognise that soils are made	Animals Including Humans: Identify that animals, including humans, need the right types of nutrition and they cannot make their own food Identify that humans and some other animals have skeletons and muscles for support, protection & movement	Forces & Magnets: Compare how things move on different surfaces Some forces need contact between objects, but magnetic forces can act at a distance Observe how magnets attract or repel each other & attract some materials & not others Compare & group together	Plants: Identify & describe the functions of different parts of flowering plants Explore the requirements of plants for life & growth Investigate how water is transported in plants Explore the part that flowers play in the life cycle of plants	Scientists & Inventors: Study of significant scientists and inventors from history and the present day

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	formed with light is blocked by an opaque object Find patterns in the way that the size of shadows change	from rocks & organic matter		everyday materials on the basis of whether they are attracted to a magnet – predict whether magnets will attract or repel		
Humanities	The Rainforests: Where in the world are the rainforests? What is the climate and weather like in rainforests? What are the different layers of a rainforest? What is life like for animals in the rainforest? Where is the Amazon rainforest & what is it like there? What is happening to the rainforests & why do we need to protect them?	Stone Age to Iron Age: What was life like in the Stone Age? What was Skara Brae? What difference did the discovery of bronze make to the Stone Age people? Where and what is Stonehenge? What is a hillfort and why were hillforts so popular? Who were the Druids?	Settlements & Land Use: What did the early settlers need to live? Where in the UK did people first decide to settle and what names did they give to these new places? How is land used in rural settlements now? How is land used in urban settlements now? How is land used in our local area? Can I map my local area?	Ancient Greeks: Who were the Ancient Greeks and where did they live? What did the Ancient Greeks believe? Democracy: what did the Ancient Greeks leave behind? The Olympics: what did the Ancient Greeks leave behind? What was the Battle of Marathon? What was the Trojan War?	Mountains & Volcanoes: What is it like inside Earth? What are plate tectonics and where do we find them? How are mountains formed? Where are the world's mountain ranges? How are volcanoes formed? Where are the world's volcanoes? What happens when a volcano erupts? What happened to Pompeii?	Ancient Egypt: Who were the Ancient Egyptians and where did they live? What was life like in Ancient Egypt? What did the Ancient Egyptians believe? How did the Ancient Egyptians build the pyramids? How did the Ancient Egyptians write? Who was Tutankhamun?
Art & D.T.	Collage: Create collage of the Rainforest based on artist impressions of the rainforest Use similar colours and choose materials.	Drawing/Sketching: Replicate scenic images with a focus on shading and using different grades of pencil. Cave drawings – replication of through drawing and sketching.	Textiles: Recreate the clothing of the early settlers – looking at the fashions of the time, design, and create own piece of clothing	3D Textiles: Use clay to design, plan, then mould, and paint piece of Greek pottery. Take ideas from pictures and recreations from the time.	Mouldable Materials: Use mouldable materials to design and create volcano. Use materials to create realistic texture and paint with realistic colour.	Use of IT: Use a range of IT to design own pyramid and tomb for a Pharaoh.
Music	Instrumental – Samba Vocal - Establishing Strong Musical Roots	Instrumental – Samba Vocal - Developing Musical Roots: Rhythm	Instrumental – Samba Vocal - Developing Musical Roots: Pitch	Instrumental – Samba Vocal - Getting Creative	Instrumental – Samba Vocal - Rehearsal & Performance	
P.E.	Sports – Invasion Games Health – Inside Out Fitness – Zumbas	Sports – Strike Out Health – Going for Goals Fitness – African Dance	Sports – Invasion Games Health – Germ Busters Fitness – Move around (world)	Sports – Strike Out Health – Blood & Guts Fitness – Boxercise	Sports – Young Olympians Health – Healthy Body & Mind Fitness – Cool Core	Sports – Young Olympians Health – You are what you eat Fitness – Boot Camp
R.E. (drop down days)	Judaism: Ideas of God	Hinduism: Ideas of God Important Stories of Gods	Christianity: Ideas of God Jesus	Buddhism: The Buddha	Islam: Ideas of God Allah as the Creator	Sikhism: Sikh Ideas The Gurus
MFL	French					